

# **STUDY GUIDE**

## **Issue of March 14, 2010**

### **SOLIDARITY**

#### **Page 1**

1. How many people are believed dead as a result of the Haitian earthquake?
2. What was the purpose of this trip by this advisory group from the U.S. Conference of Catholic Bishops?
3. What has been the physical and spiritual damage in Haiti in terms of the Church?
4. What did the group urge in terms of schools?
5. Cardinal Sean O'Malley stated, "good arises from the horrors of disaster." Discuss.

### **PRIESTS**

#### **Page 4**

1. What did Father John Kalicky originally want to be when he grew up?
2. In his first assignment, how did Father Kalicky get off to a bad start with his pastor?
3. To what order of priest does Father Kalicky belong?
4. What special skill did Father Kalicky learn from his father?
5. What was the hardest part of his seminary experience?
6. What does this priest consider a gift from his parents?
7. What is the hardest part of being a priest for Father Kalicky?

### **BISHOP MELCZEK'S COLUMN**

#### **Page 5**

1. What is the mission of Catholic Relief Services?
2. How many countries does this agency assist?
3. What Haitian diocese does the Diocese of Gary partner with?
4. What is the name of the bishop of that diocese?
5. What work does Operation Rice Bowl support?
6. How much of the funds collected support local causes?
7. How long has Catholic Relief Services been a presence in Haiti?

### **RELIGIOUS**

#### **Page 16**

1. What is "Sacred Made Real?"
2. What is the intent of this exhibit?
3. How did the people in London react when viewing this exhibit?
4. What are some of the ways artists make their work more real?
5. What is "encarnacion?"
6. According to Professor Elizabeth Lev, what do these sculptures emphasize?
7. Do Catholics pray to statues? What purpose does art play in our worship?